

January 26, 2002 “Knowing Something I Should Not Have”

It was around one in the morning when Robbie, Gabrayel, and I returned home. We had been in Austin where we went to listen to Julia Ingram speak. I had wanted to meet her for a long time, given she had written a book with Gary. However that is another story. Getting to bed, I thought I would get a good night's rest; but that was not to happen. Sometime in the night I was awakened by what I thought was Ebbie poking me with her muzzle. She never does, this so I awoke with a start thinking something was wrong. To my surprise it wasn't Ebbie at all. It was a Poppy, the mastiff that had gone home earlier last year. When she saw I was awake, she waddled out of the room, as if she still had the wide body that caused her to be on a diet for the last 6 years of her life. She could never lose weight no matter what we gave her to eat. She was much thinner than I had seen her in years. She also looked much younger, and of course had a glow of light coming off of her. Ebbie followed her out of the bedroom with me behind her as she turned to head for the office. As soon as I turned the corner, I could see the light from the office. Standing in the center of the gate was Michael and Gabriel watching me enter. Poppy went in the Gate and sat down between the two of them. Somehow, she looked content to be there. Gabriel spoke first.

You are coming into that which you should not have come to so quickly.

I wasn't to sure what he was talking about but I had a good idea. I didn't say anything but just listened for what he had to say next.

Not all have mastered that which we have given. Yet you have come to find where we would lead you in time.

Now I really didn't know where to go with this, so I had to ask, “What are you referring to?”

That which you call tuning forks.

“Oh. You mean the tuning forks based on the ancient solfeggio scale.”

No. I speak of the Sacred Solfeggio scale.

“Well, I was trying to find a better set of tuning forks that I could get for the sevens for less money. That's how I found out about the ancient solfeggio scale. I had talked to the man that manufactures forks a while back but never went any farther with it. Then again you told me earlier that I would be finding forks that would hold the vibrations that would be like nothing we have used before. Why? Did I do something I shouldn't have done?”

You were to have made the forks you were told of.

“Yes, Michael told me I should have the tuning forks for him: Sandalphon, Metatron, and the Shekinah. That was what I was doing, along with the other forks. That is when I found out about the solfeggio scale and what they were being used for.”

This is as it was meant to be.

“So where is the problem here?”

You were not to come to the ones called the Sacred Solfeggio scale for sometime.

“So I screwed up and shouldn’t be messing with this or telling anyone about what I have found?” Michael cut in at this point.

It is past time for that. You have let the calf out of the bag.

“Michael, what you are trying to say is the ‘cat,’ not the calf,” I said with a smile that was close to laughter.

Humor, Joe. Do not become serious in what you have done.

“I must say you are getting pretty good at humor. So. Your point for me is not to worry?” Gabriel spoke next.

You have come to know the ways of vibration with the sounds you are now using. That which you call the next step was to be the Ancient Solfeggio scale.

“I did find about that and what is being done with it.”

What is it you think you know?

“Well, let’s see what I remember. I know that the Ancient Solfeggio scale had only five notes according to the Bible. I suspect that these are the notes used by David in the secret cords he played for God, which God found pleasing. I know this could have also been used by David to bring Saul back from insanity. I found out that later on this scale went to 6 notes that had to do with the repetition of numbers in the bible.

“These notes or cords were referred to as tones for miracles, and are used today to repair or rejuvenate DNA. One of the notes is well known to slow down aging. This stuff also has something to do with electromagnetic frequencies, and this is just 6 notes.”

Much you have learned in a short time as was meant to be. Yet you have gone beyond this.

“You are talking about what me, with the frequencies I came up with the guy making the forks.”

Yes.

“I have to tell you when I first saw this ancient scale I was ready to dismiss it altogether. I mean it only had five and then six notes so that couldn’t be right as I saw it. That was the first problem. And then there was the fact that the vibrations were all off. I knew the frequencies you gave me for the forks were correct but the solfeggio with six just couldn’t work that well. That’s when I figured it out and asked him if he could figure out the next note to make it seven notes. He did.

And from there it was easy to find the frequencies that made up the sacred solfeggio scale. So what is all the hubbub anyway?"

You were given the vibrations that you may learn to use them. You came to know how to use the standard tuning forks and to teach others. Yet with what you know now you have passed a step in your learning.

"Is that a bad thing?"

I will not speak to the word bad, which you used, for I know that which you are speaking. I say this will make it harder for those to understand these new tuning forks you are having made.

"So then it is cool with the angels if I go on with it."

It is.

"Is there any reason someone shouldn't have a set if they want them?"

No. For I tell you truly, you will be not enough in time or wisdom to find all that they may do. You have the knowing to teach others and they will grow in wisdom.

"I remember something about these forks being able to manifest matter from grace. Or another way of putting it is physical from spiritual. I have no idea where it came from but somehow I just know it."

It is for this that you speak of, we have come. You will give the knowledge for the forks you have. Yet in the time to come others will help you find ways of using these vibrations. You know only the smallest part of what you have stumbled upon. Your knowing will grow fast of these new forks, and healings will be more abundant.

"Does this mean the old forks we have been using aren't any use anymore?"

No. You have been using them for healing along with oils, have you not?

"Yes, I have. And they have been working very well."

Not all will be ready for the new vibration. Yet that which you called the old tuning forks will raise them in vibration to receive.

"What you are telling me, is that the old forks we have been using are still needed to heal."

What I say is the new forks are for greater things. The old forks work on the body, yet the new work with both body and spirit. When you learn to master these, you will build, move, heal and create from grace.

"You mean we can create from nothing, something into being?"

You will be able to cause. Yet I say to you truly, the time will come when you find the 12th frequency that you will hold the love that God is in your heart.

“Don’t guess you are going to tell me are you?”

Master all that we have given you. Master all that you are, you will know the 12th.

“Why do I get the feeling this is not going to be an overnight thing? Tell me something. If I figured out the next note in the scale would that be the 12th note?”

No.

“How about playing all the notes at the same time?” He just looked at me like I was really reaching for something that was not there. Almost like saying *Nice try but no cigar*. “OK, I get it. We will have to learn how to master everything you have given us so far. Now that brings me to another point. Robbie wanted to know about the new herbs you guys gave her.” I waited to hear what he was going to say. Knowing he would explain it all to me.

What is it she would know?

“I do not know what she wants to know.”

Tell her to ask. We will answer her questions.

“Cool. I have something else.” Michael spoke.

Say this to Gary: ‘You would choose one or the other wishing to make the right choice. I tell you truly the choice you make will not be, as you say, the right one.’

“Just what in the world is that supposed to mean.”

What I say is limit not that which you do.

“I think I understand, and will talk to him about it. This brings me to the next point. You said you would be here whenever I needed to talk to you. How does that work? Do I need to say anything special? Can I just call you whenever?”

When there is the need for you to see me I will come. You may call should you feel it is needed.

“Thanks. What should I do with the new forks?”

As you say, play with them. Discover the power they will bring to what you do. Find the combinations of oils that will work in healing with these.

“There is a problem with the new forks.”

You have come to solve the problem of which you speak.

“I did come up with something that I think will work. I was trying to get the forks with a point on the end but because they do not make them that way, it would cost more. I figured there must be a way to get the vibration to the points without having a point on the fork. I came up with quartz crystal to do this. I took one that I had and one of my tuning forks and put it on a meridian point and it worked great. But there was one thing I noticed when I tried two different crystals. One crystal had six facets and the other had seven facets. The vibration with the one having seven facets gave a very clear vibration but the one having only six seemed to have something missing. I think the quartz crystal with seven facets is the way to go. I later found out the one I used was what was called a ‘keyway.’ I really liked the sound of that given there are seven keys.”

What you have found is true.

“I was thinking that it might even work better if I were to use the stones used in making a Gate to make them (tuning forks) stronger in vibration.”

Throw not away your time with those, for they will bring little to the sending of the vibration.

“What about Herkimer diamonds or for that matter what about diamonds?”

They will bring even less.

“So quartz it is then. And of course with seven facets.

Forget not the oils. For their value is great in your learning. Forget not the herbs. For they make way that the body may vibrate with the soul.

“You can count on it.”

When you have these new forks we will help you to know the way in which to start using them.

“Cool.” There was a pause in what was being said so I had to break it by asking what was next. Michael started the next round of what was to come.

The one you called Poppy did awaken you this night.

“Yes, she did and I am so happy to see her. Even if she just hung out with you guys.”

Behold.

As soon as he said that Poppy started to stand on her hind legs. From there she lifted off the ground. As she went into the air, it looked like she was really resting on her back. She then became clear, in a manner of speaking, so I could see through her.

These are what you call chakras and meridian points for her kind. Remember them that you may draw them for others to know. These are used for healing as you were given for your kind.

“I wish you had shown them to me earlier.”

The time is for your kind to learn of this that they will use them to end the suffering of these children of God.

Michael with Poppy’s help showed me points from a lot of different angles. I saw more points and colors than I would have guessed a dog had. This went on for I don’t know how long. When Michael was finished, Poppy settled back to the ground. As soon as her feet hit the ground she came over to me and sat down in front of me. Her right leg came up as to paw me, which was her way of saying she wanted to be petted. I bent down and stroked her back and scratched her chest. Then I said, “Payment.” That was what we said when we wanted a kiss from her. Her tongue licked my face as it had when she was alive. It was warm and felt like it was moist but there was no drool or slobber.

Our time is done. Teach only love.

Poppy turned and headed back to the two angels. And as the light folded in on itself, they were gone. I headed off to bed, pardon the expression, dog-tired.

Here is where it gets really strange. Robbie was taking her youngest son to a birthday party. He just said to her that Poppy and Ebb were playing in the living room last night. He didn't know anything about the visit I had last night. One more thing happened when I said to Robbie that Poppy had been in the visit. The oldest girl said Poppy was dead. Sara, 4 years old, said in a loud voice, “Poppy is not dead. Her and Ebbie were playing together here last night.” This just blew me a way. One never knows, does one?