

ADDENDUM C — GATEWAY TONES INTO SPACETIME

FIRST CENTROMERE GATEWAY ET frequencies 3 [837 261 627]

Like the first two Centromere Gateway frequencies in Addendum A and Addendum B, the third Centromere Gateway frequency showed up out of nowhere, most likely from the ETs that have been interacting with Matthew Michaels for the last three weeks. And like the first two frequencies, the third showed up on one of his thumb drives (locked away in his safe, showing no signs of breaking and entering) as an encrypted file accompanied by photos when unzipped. In Addendum B, the photo that showed up was a Hubble photo of the Helix Nebula. This time the photo that showed up was also a Hubble photo. After a great deal of effort, I discovered that this was a Hubble photo of Alpha Centauri (a red

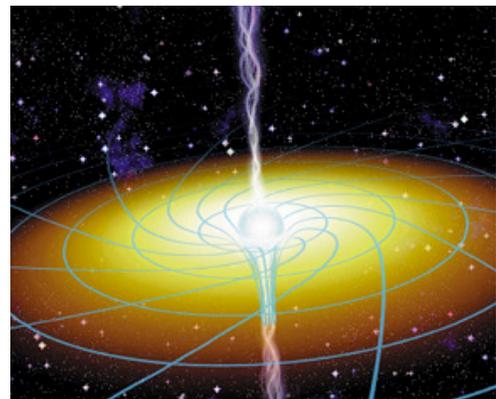


giant star) and Beta Centauri (a blue star). What's interesting is that the original Hubble photo also includes a shot of Proxima Centauri, south of Alpha Centauri, and the Southern Cross.

Usually, these photos are a hint of what the frequencies are about. So far, the decoding of the frequency patterns seems to have matched the "hint" of the photo. But what could this photo possibly hint at? As far as Matt has been able to ascertain, the visitors responsible for these

elflike appearances of "shoes" in the cobbler's shop are from Proxima Centauri. Could the hint be a simple matter of pairing? And could the red-blue be a metaphor for the redshift/blueshift in timespace? Or is there a hint that gravitational forces are at play? Scientists have yet to tell whether Proxima is caught in Alpha Centauri's gravity or not. When I worked with the patterning in the new frequencies, I discovered only two sets existed.

When playing the above frequency with Matt, we discussed how this set of tones affected us. That's the other way we've been able to decode the frequency patterns so far. And the topic that showed up, oddly enough, had to do with spacetime, and more specifically with gravitons. Physics has treated the notion of gravitons as an orphan child because there has yet to be any empirical evidence of gravitons. Nonetheless, I am still an adherent to the angelic adage, "As below, so above." And what appears to be evidence of gravitons in action are black holes.



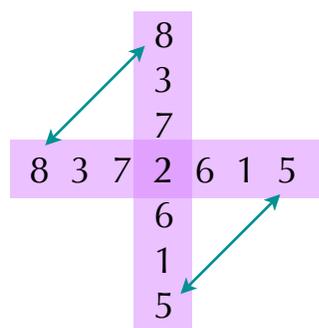
Nassim Hamein has stated in his latest theories that everything is a black hole. But where do you draw the line with regard to the level of interaction? Do subatomic black holes (protons) interact in terms of reality with galactic black holes? The evidence that I am seeing is that for such an interaction to occur there must be a passage through dimensional gateways. And that's where the centromere comes in. As we discussed earlier, the centromeres are not only made up of DNA, they are also made up of microtubules. And scientists now admit that in the middle of each microtubule is a black hole structure.

I'd like to draw your attention to the picture of the black hole I have provided. Note how helix shaped photon-related structures emit from the center of the black hole. I believe this helix shape is directly comparable to the helix shapes within the DNA. I'd also like to point out that the spiraling lines around the black hole are directly related to the same geometry around the Rodin coil. This spiraling is at the heart of Rodin mathematics and the Pythagorean skein, which means that solfeggio frequencies are most likely involved.

I'd also like to point out that some theorists believe there is a direct relationship between photons and gravitons, where gravitons equal c^2 , the square of the speed of light. If so, this should make the DNA available to biogravitons in the same way it is available to biophotons through the Quantum Plenum. Furthermore, theorists state that gravitons have two forms: graviton A and graviton B. Where gravity shows up is when the force of one does not equal the force of the other, in which case objects are "pushed" together in the field of spacetime.

Spacetime is not matter, according to some. But spacetime can lead to what we consider matter. That occurs when intention is combined with consciousness to activate these primary forces into form (geometry), and from form into substance. Can these latest frequencies somehow have an impact on how we view reality? If loaves and fishes can be altered to feed thousands, then this idea must be entertained. It has shown up on Matt's videos.

FIRST CENTROMERE GATEWAY



Giving Gate

Form-ation
(biophotonic-magnetic)
[837 261 627]

Substance
(biogravitonic-B)
[372 615 162]

Receiving Gate

Form-ation
(biophotonic-electric)
[627 162 738]

Substance
(biogravitonic-A)
[162 516 273]

In Appendix B, we noted that the chakras and the bodies must be clear and in balance to work with timespace in order to work with and balance present, past, and future. The same holds in working with spacetime. There must be balance between our soul's past, present, and future before we can entertain the thought of working with our soul's timespace.