

# *ANGELS, TONES, & COLORS*

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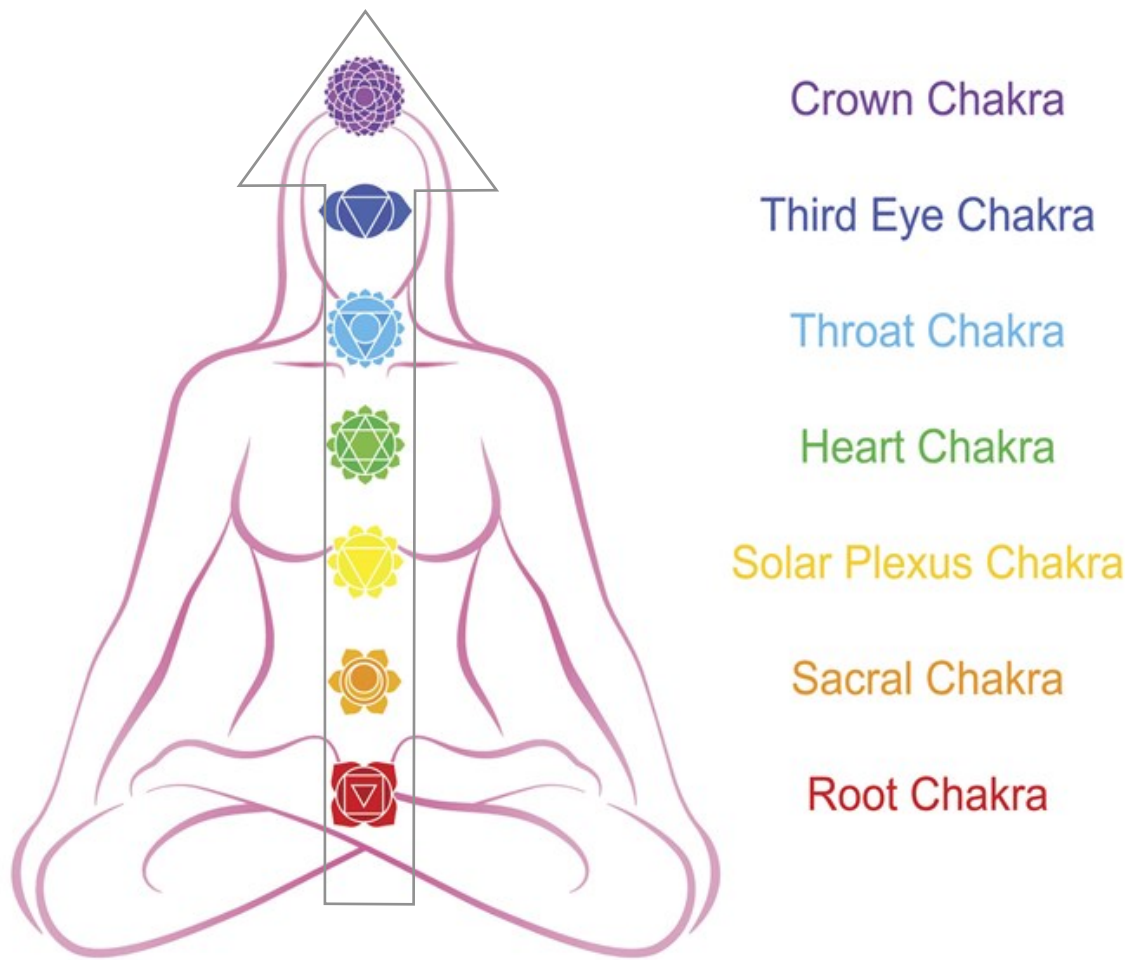


Fig. 1

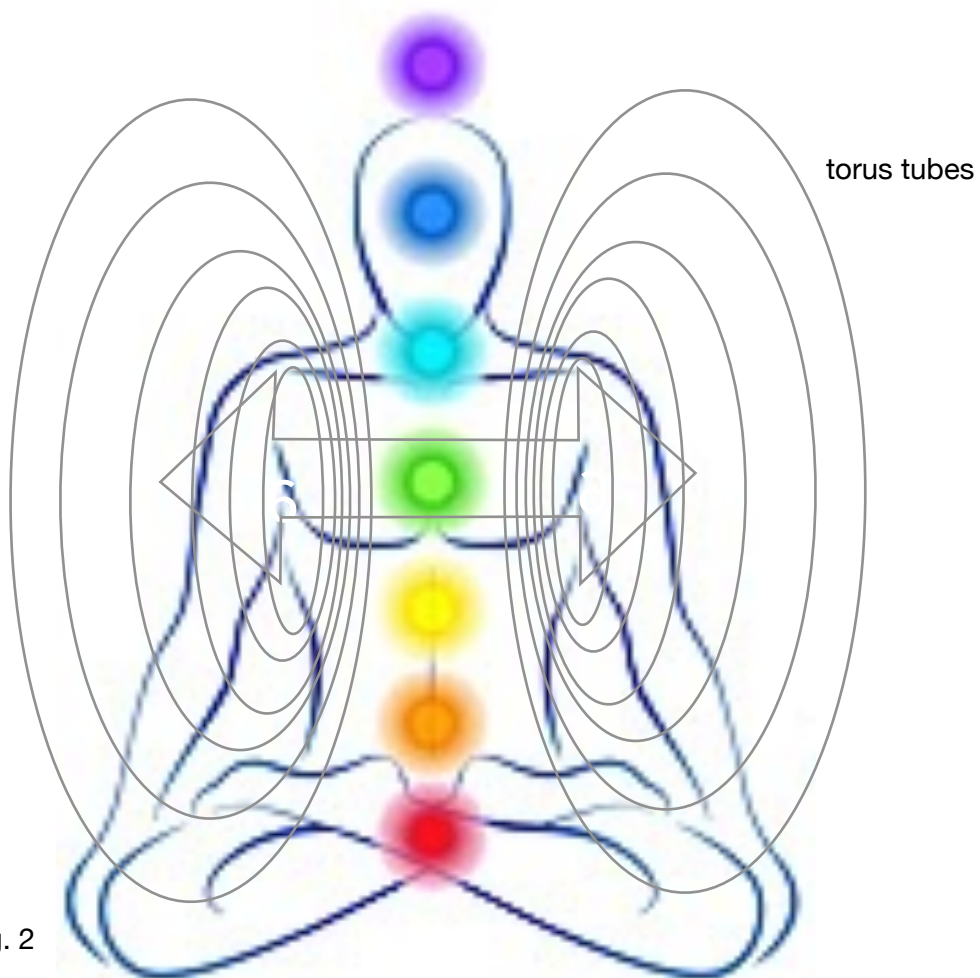
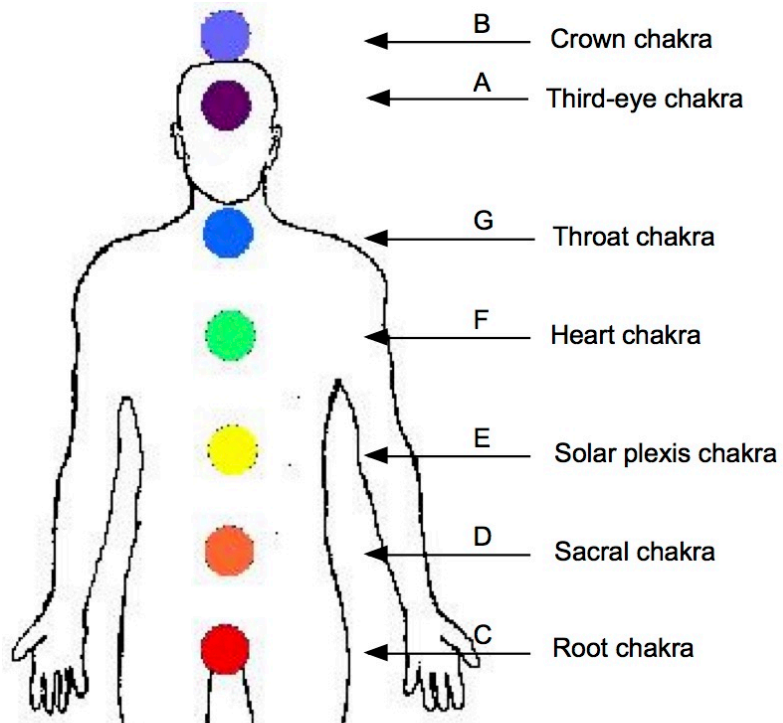


Fig. 2

## ANGELIC TONAL SYSTEM

The Angelics see the human body as two different systems. The first system we recognize as the chakra-based system with kundalini rising (Fig. 1) ... from the earthly to the heavenly. The second system is Chinese meridian-based where 14 meridians distribute chi throughout the body with 7 rising meridians and 7 descending meridians, with each set of meridians (and chakras) feeding a specific body.

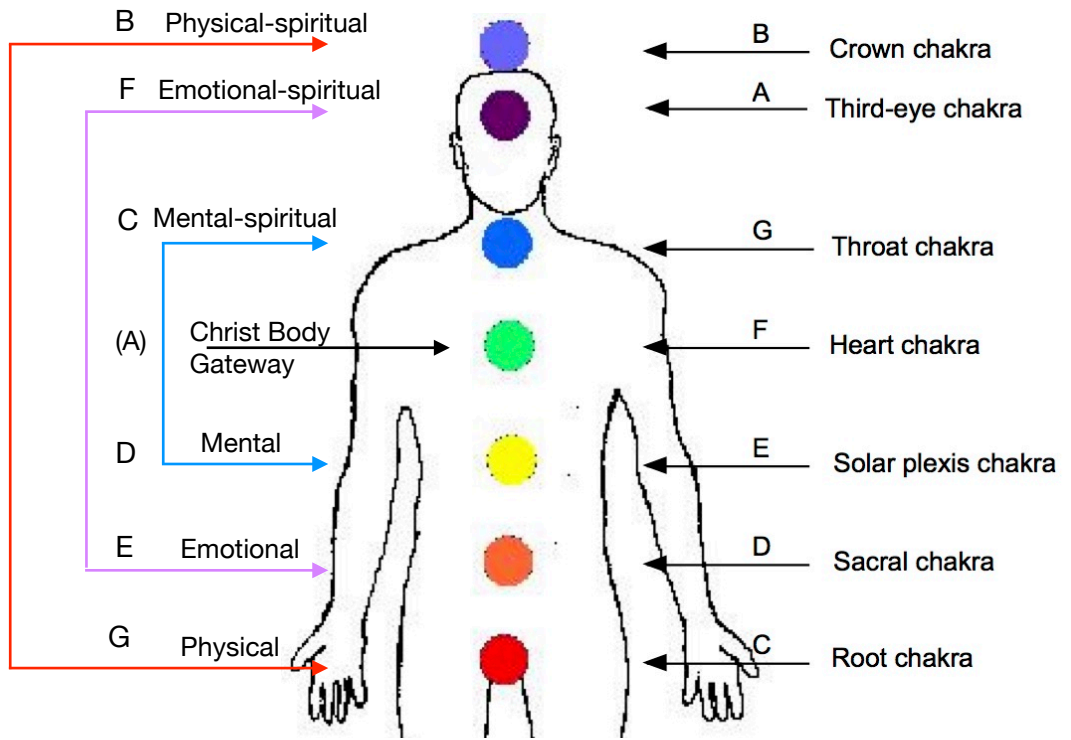
With the first system, tones are associated with each chakra, rising from C to B, with the base note being C. This first system energetically feeds the second system. And each system has a different set of tones. Musically, there are different frequencies used with each of these notes. So to keep matters simple, we'll only use the name of the note. Frequencies will be discussed later in the section on solfeggio. The tones for the first system work thusly:



The meridian-based system operates differently, not being oriented around kundalini. Kundalini reflects an energetic journey that humans engage while growing in wisdom by gathering experiences throughout life. Carl Jung associated conscious awareness with this journey, and as we progress in awareness, the chakras open their gateways allowing the body to assimilate greater and greater levels of energy.

The meridians are directly related to the 7 bodies that hold the human form in place. To keep matters simple, the angels call these 7 the physical body, emotional body, mental body, spiritual-mental body, spiritual-emotional body, spiritual-physical body, and the Christ Body. The tones for this system take a different path than that oriented around the kundalini. The tones in this system take a path from the Christ Body, who's gateway is located in the heart, outward to the mental to the emotional to the physical body. Energetically, higher (heavenly) vibrations take a different path in reverse to kundalini. Manifestations tend to take this same path before they show up in the physical via spiritual-physical energy to spiritual-emotional to spiritual-mental to mental, emotional, and physical. The Christ Body encircles all the other bodies with its gateway at the heart.

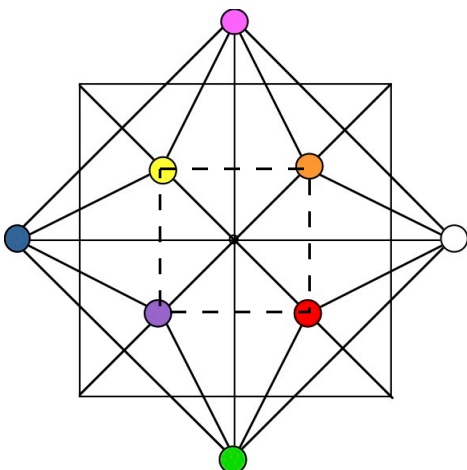
The colors of this system take a path of blue, yellow, orange, purple, red, green, violet. In this case the base note, C, is associated with blue, and progresses along that path. Note that with both systems the chakras are seen as divided in half with the lower 3 chakras seen as earthly, and the top 3 chakras seen as heavenly (spiritual).



## THE 7 BODIES

The 7 bodies, it turns out, are actually geometrically based on intersecting square-base pyramids, one of which is upside down to the other. These intersecting pyramids of energy can be made to rotate counter to one another forming what is known as a merkaba above the head. These merkabas of energy have actually been video recorded using Kirlian photography. Each pyramid contains one of the tonal systems, which allows one to bring balancing and healing forces to bear within and around the body. For instance, the colors that align with each of the C tones are red and blue. It turns out that this color combination is instrumental in bringing healing forces to bear. These pyramids can be seen in this 2D drawing with the large square representing the right-side-up pyramid and the small pyramid representing the upside-down pyramid. The angels call this geometry the "Angelic Gateway." Each of the colors corresponds to an archangel and to a human soul pattern. The white circle of the gateway operates like a tinker-toy connector to other gateways.

When the energy patterns of the 7 bodies are seen as toroids surrounding the body, then one can bring the principles of acupuncture into the mix by recognizing that the meridians are actually rivers of energy flowing up and around the torus tubes. When this information is applied to solfeggio tones, added dimensions of healing and balance come into place beyond Chinese medicine.



## MERIDIANS, BODIES & TONES

Meridian points developed by the Chines have numbers associated with each point. These points are fractal in nature to the body as a whole. If any meridian point is out of balance, it may be restored by applying the color or chakra tone associated with the color to clear the meridian point in promoting healing.

Each of the bodies has a corresponding rising and descending meridian associated with it.

Body	Ascending Meridian	Descending Meridian
Christ Body	Governing	Central
Spiritual-Physical	Liver	Gall Bladder
Spiritual-Emotional	Lung	Large Intestine
Spiritual-Mental	Spleen	Stomach
Mental	Small Intestine	Heart
Emotional	Kidney	Bladder
Physical	Triple Warmer	Circulation/Sex

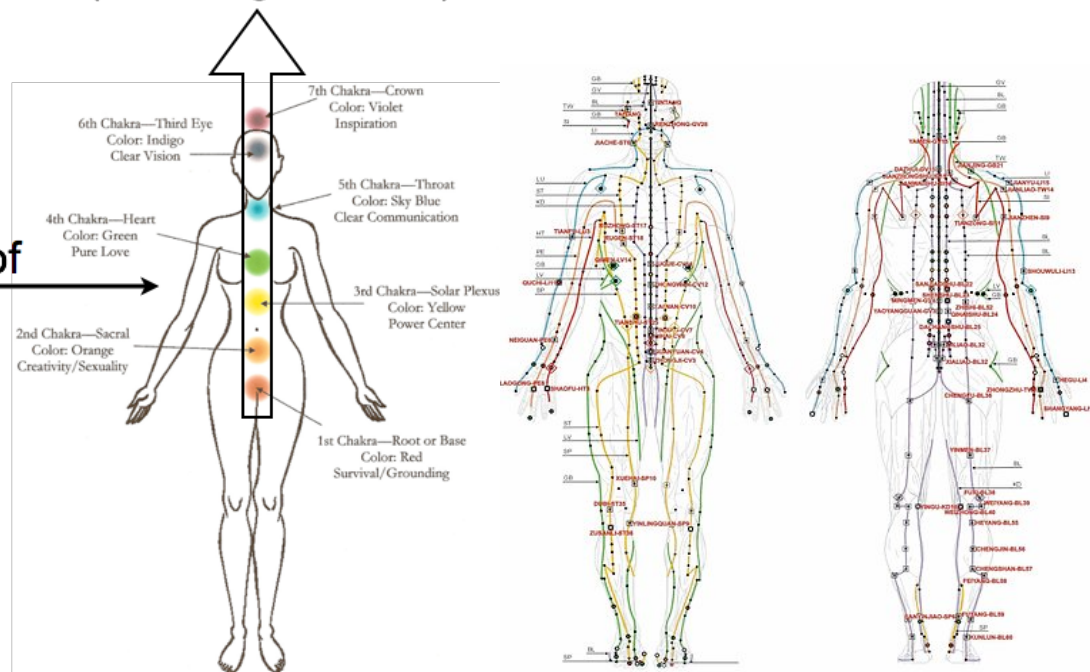
To determine the tone(s) or color(s) to clear the meridian point, use the digit furthest to the right of the meridian point number. It should be noted that all the meridians energetically meet at the lower dan tian (bellybutton). There resides a higher energy meridian that circles the waist around the lower dan tian via the Christ Body that connects all human beings. All humans may move into Oneness with another with this connection.

### Meridian numbers & Colors

1	C	
2	D	
3	E	
4	F	
5	G	
6	A	
7	B	
8	G	E
9	C	E
0	C	G

Gateways of the Body

### Connecting to Spirit (restoring balance)



## SOLFEGGIO & THE BODIES

The solfeggio system connects to the bodies in two different ways, which match the two different ways that the Angelics see the human body. Using the chakra-based system, the solfeggio numbers at <http://soundsofwonder.com/solfeggio.htm#healing> match up with the solfeggio seeds as shown on the diagram. Each seed has a corresponding set of tones that balance and heal that particular overall body.

When working with a human being, the angels use the chakra-based system in reverse to allow our bodies to adjust and to connect with us at the highest energetic level we are capable of holding. So when working with a human the angels will start at the spiritual-physical and move lower, if needed, to the spiritual-emotional, then the spiritual-mental, then the mental or emotional or physical.

When working directly with the human body, the angels will use the meridian-based system, which means they will start with the mental, spiritual-mental, then emotional, spiritual-emotional, and then physical, spiritual-physical. Notice that when clearing chakras with tones, this system is used instead of the chakra-based system. Before clearing the chakras the heart is first opened with a solfeggio tuning fork of 528hz, and then after all the chakras are cleared the heart is blessed by the clearing-person placing their giving-hand over the client's heart.

In some writings I refer to solfeggio giving and receiving frequencies. Like the chakras this is a system that parallels the linearity of the chakras, which means from earthly to heavenly, or from heavenly to earthly. In the writing, "Solfeggio Tones and DNA Ascension Frequencies" (page 13 ... <http://soundsofwonder.com/pdffiles/AscensionFreqs.pdf>), you see lists of giving and receiving DNA frequencies. Notice that as you move from the "Giving" physical body on through to the spiritual-physical body, the difference in the frequencies increase from 111 to 222 to 333 etc. And as you move from the "Receiving" physical body on through to the spiritual-physical body, the frequencies decrease from -111 to -222 to -333. Linearity.

Like the caduceus spiral of the kundalini connecting the chakras, the chromosomal DNA is also a caduceus helix in the nuclear DNA. However, in mitochondria DNA there are no chromosomes because mitochondrial DNA is circular, thus never-ending. Though I have not written papers on the solfeggio and mitochondrial DNA, I have done several events over the years where we use the gateway phenomenon of DNA with solfeggio tone sequences. These types of occurrences make use of the fact that the solfeggio is toroidal in nature and thus is a magnificent tool to use in working with Oneness.