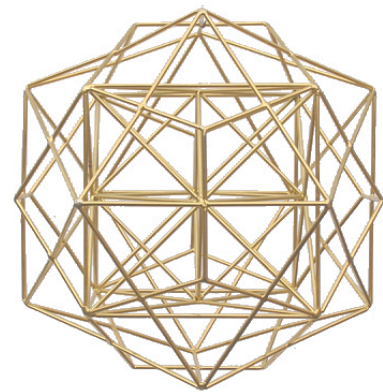


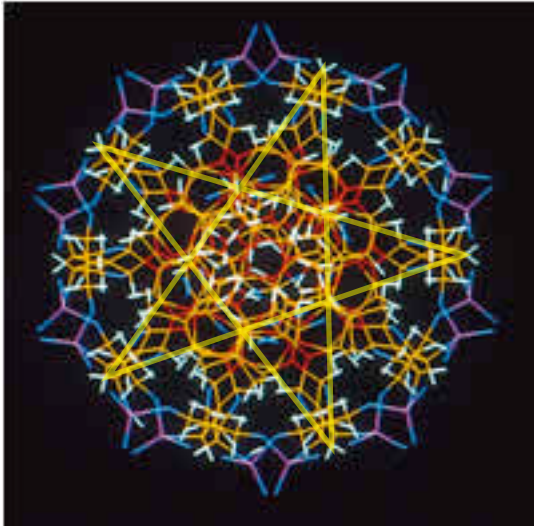
ADDENDUM D — THE ROLE OF THE CUBE OF METATRON FREQUENCIES

The Other-dimensionals have visited once again, this time leaving a new set of pictures and a message on the thumb drives locked in Matthew Michaels' safe. At first, I found the photos quite puzzling. There were 4 pictures: the Andromeda Galaxy; then in black and white, flipped horizontally; a crop circle, and a complex geometric wire sculpture.

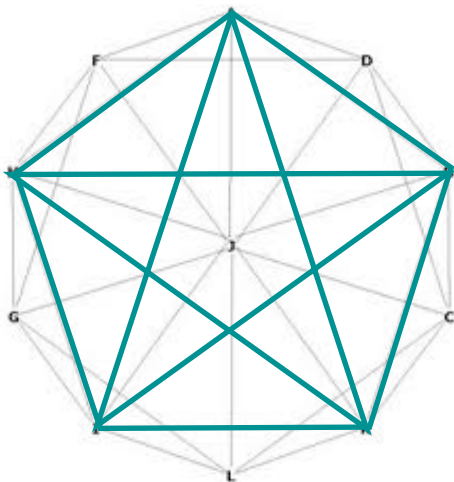


The message left this time goes beyond the Solfeggio System, so it won't be reported here. However, the other pictures presented quite another picture. Obviously the geometric shape must have something to do with DNA, or why bequeath it to us? What seemed most obvious was the cube in the center, otherwise known as the Cube of Metatron. It took days of searching and analyzing before I figured out that this sculpture is what is called a Platonic nest, which means that it has an octahedron inside of a cube inside of a dodecahedron inside of an icosahedron.

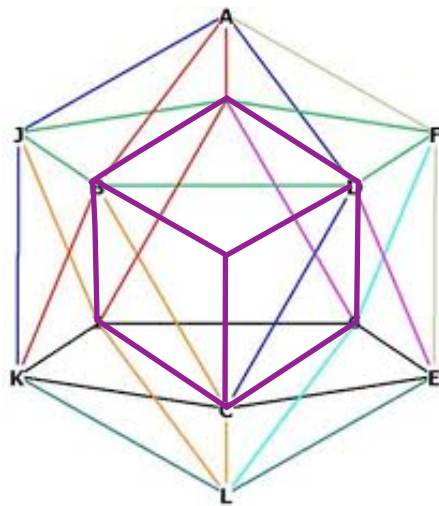
The crop circle on the other hand took some time to figure out. Until a suspicion turned out to be accurate. This represents in reality the cross section of a DNA spiral. And what needs to be paid particular attention to is how this is related to geometric sculpture. Every 36 degrees, the DNA repeats its ladder configuration to form a geometric icosahedron. The icosahedron, in turn, creates decagon in 2D, exactly like the crop circle. And what is in the middle of the each loop of DNA? The Cube of Metatron.



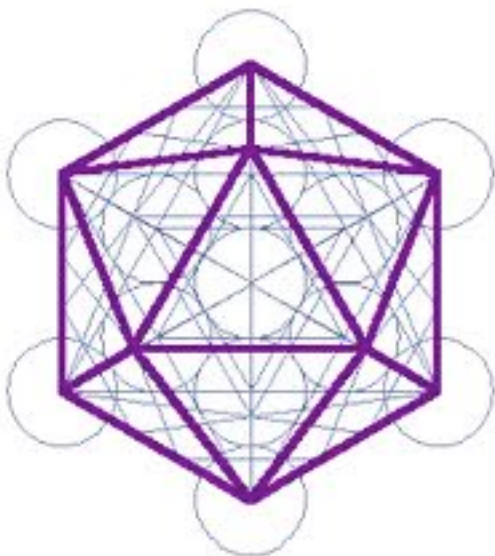
cross section of DNA



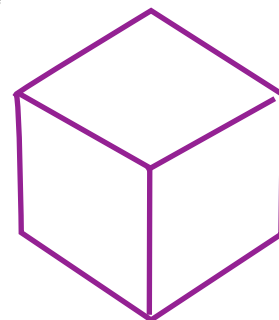
Top view of icoshedron



Side view of icoshedron with
Cube of Metatron inside like
the wired sculpture



Side view of icoshedron
inscribed over the Cube
of Metatron



What really gets interesting after recognizing this is how the DNA itself is composed geometrically. The four components that make up DNA are Thymine, Adenine, Cytosine, and Guanine. It's key that all components use the hexagon and pentagon as their make up.

Fig 4 Crick and Watson pairings

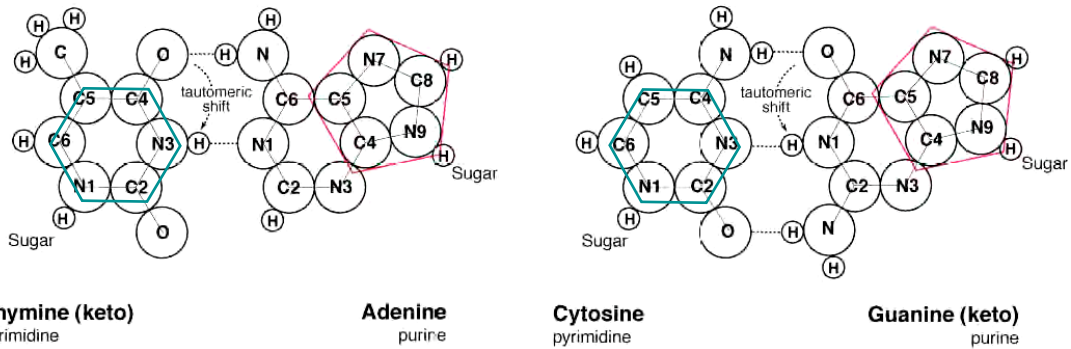
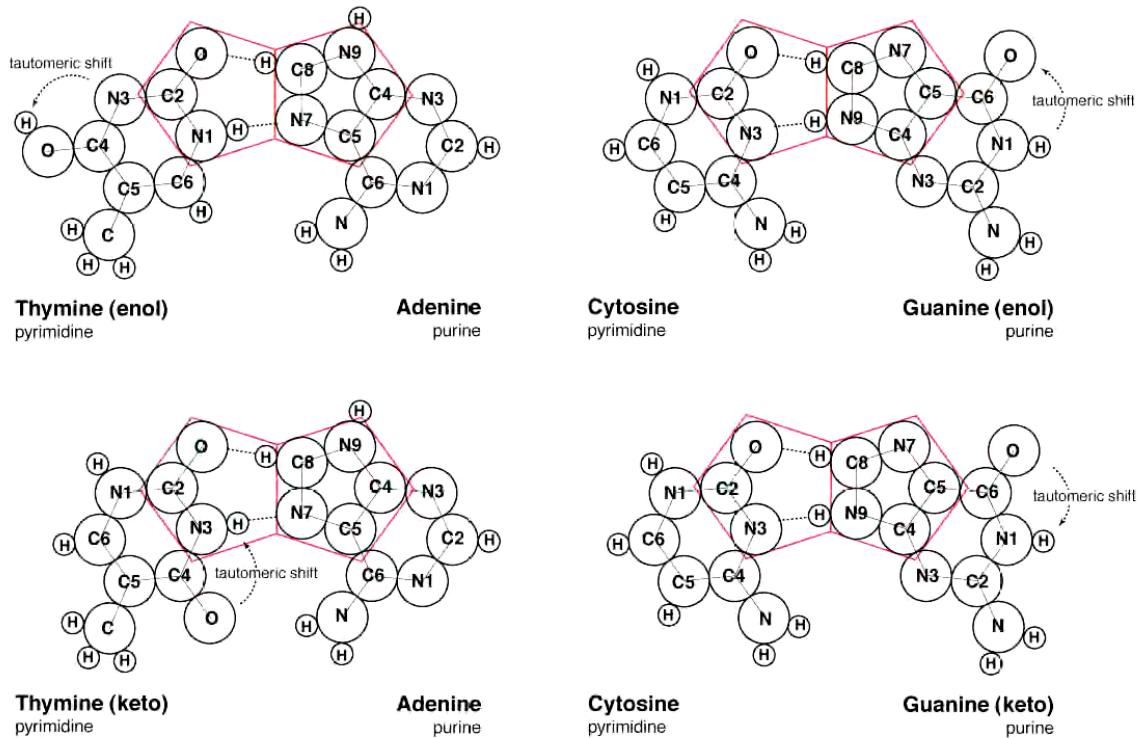
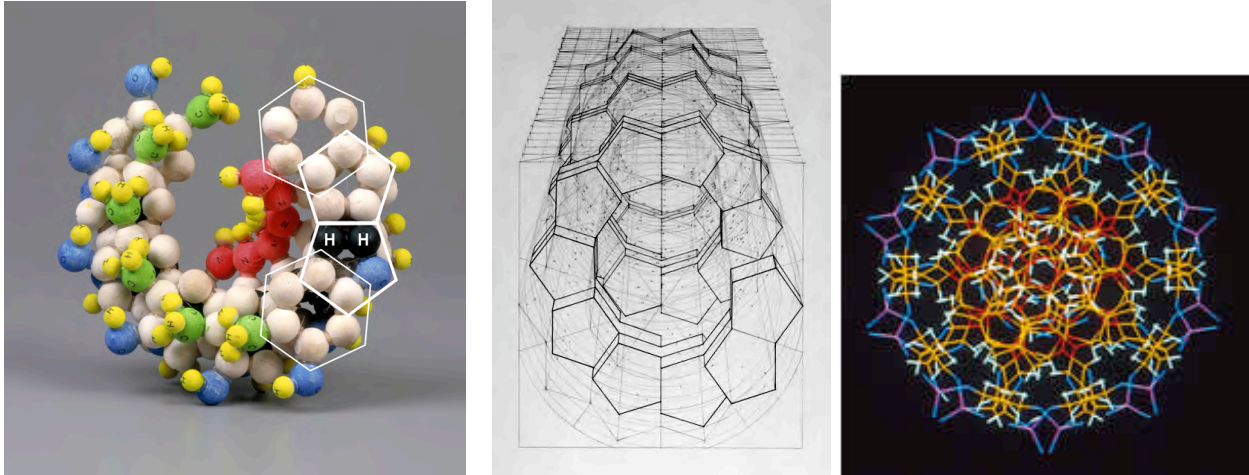


Fig 5 Proposed pentagonal pairings

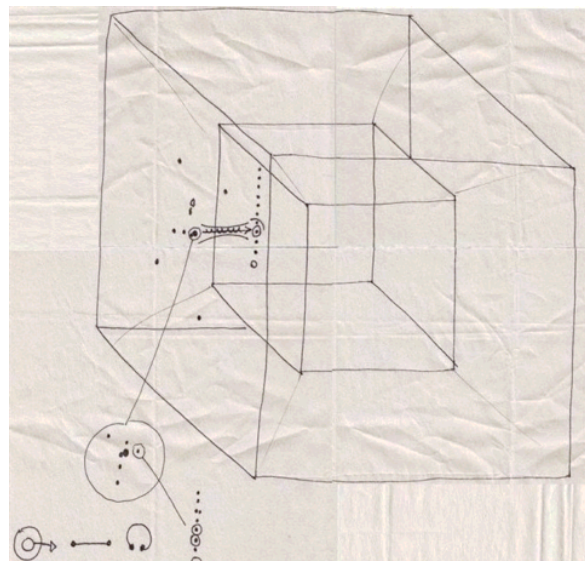


What is even more extraordinary is how the helix itself creates both the 3D pentagonal geometry via the icosahedron as well as the Cube of Metatron geometry thusly:



The Cube of Metatron frequencies are another system within the Solfeggio System. They were derived first from the Divine Solfeggio Scale as given to Joseph Crane. From there, I developed the entire Cube of Metatron tonal system. Each tonal system is made up of six frequencies within each scale. A seventh tone is created from the harmonics of the other six. And it is this tone that always refers back to DNA frequencies ($1455=555$, $1428=528$, $1482=582$).

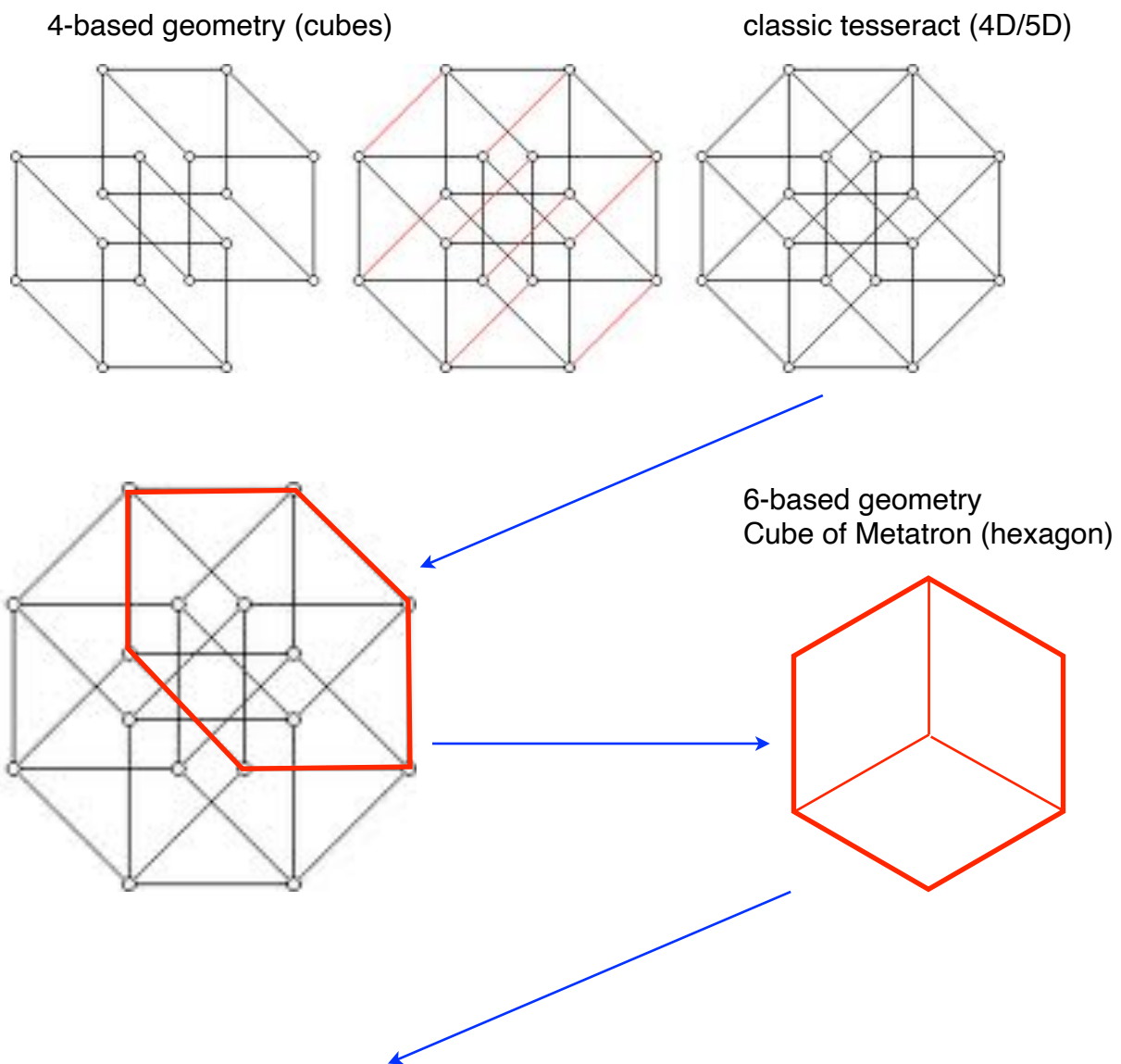
This is where the two photos of the Andromeda Galaxy come into play. The Andromeda Galaxy is the closest neighbor to the Milky Way Galaxy. Evidence from independent sources have shown star maps from ET appearances where constellations as we look at them are seen flipped by those who live there or those who are in another dimension. Both in Egyptian pictographs and material that ETs gave Stan Romanek, we see dimensional gateways between Earth and there, usually depicted as a hypercube or a tesseract. In the two examples shown below, the tesseract (or 4th+ dimensional geometry) is a pyramid (octahedron) and a hypercube. Both of these objects are 4D versions of the Cube of Metatron.

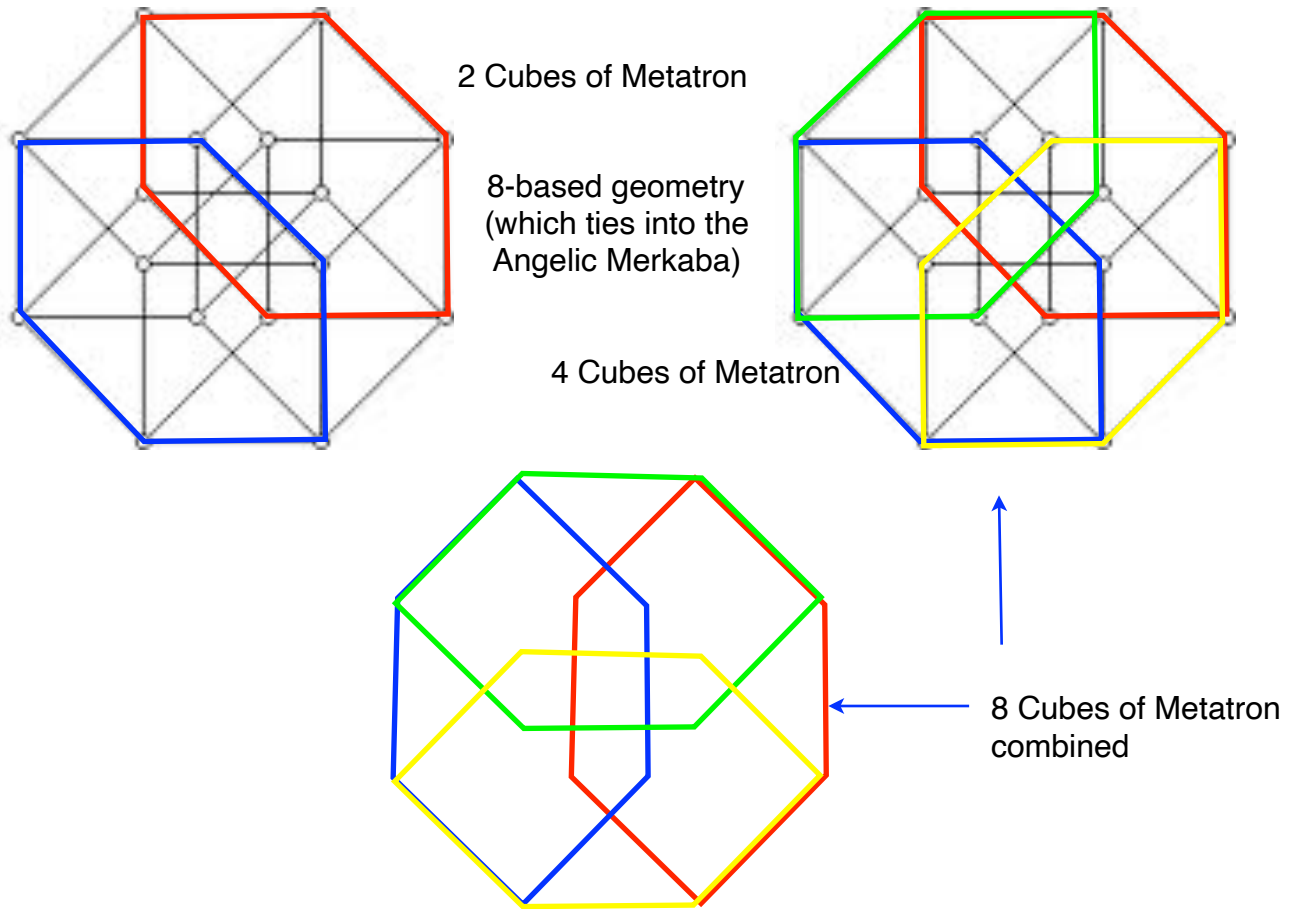


From both pictures, it seems there is a wormhole between Orion and Earth. From Orion, the Egyptian figure points to the Pleiades while the Romanek picture points to a star system between Orion and the Horsehead Nebula. The implication in both cases is that time travel is associated with the geometry of the Cube of Metatron via tesseracts.

A black-ops whistleblower, named Dr. Dan Burisch has written a document of the Earthly Solfeggio and its relationship to tesseracts. Burisch was well aware of and spoke about black-ops technology that did include time travel. In all cases, DNA was a necessary component that he illustrates in his document *Emanation of the Solfeggio*, by Dr. Dan Burisch and Dr. Marcia McDowell.

Here is how the Cube of Metatron interacts with tesseract geometry.





What now will have to happen is for the Cube of Metatron frequency to be tied to their DNA counterpoint in chords and in purpose. Let's start with the matrix of the Cube of Metatron frequencies and the scales they are a part of:

Cube of Metatron Gateway Tones									
Solfeggio Subsets	1 Angelic Scale	2	3	4	5 Universal Scale	6	7 Earthly Scale	8 Divine Scale	9 Natural Scale
	in hertz								
	111	123	135	147	159	162	174	186	198
	222	234	246	258	261	273	285	297	219
	444	456	468	471	483	495	417	429	432
	666	678	681	693	615	627	639	642	654
	999	912	924	936	948	951	963	975	987
Fractal Tone	1011	1023	1035	1047	1059	1062	1074	1086	1098
Harmonic Tone	1455	1428	1482	1455	1428	1482	1455	1428	1482