

The Grand Solfeggio Tones

There are three levels to the solfeggio tones: the Archetypal (earthly), the Divine (heavenly), and the Universal (cosmic). Within each level there are two components, the Masculine and the Feminine. The Feminine is made up of nine tones in each level while the Masculine is made up of six tones. When all the tones of a component are played they create a harmonic or the tone of Oneness.

The history of the solfeggio tones begins with King David, who then passed the secret on to Solomon. Sometime after Solomon, the tones were lost. David was given six tones, which he created with strings on his lyre. These tones are all used with the psalms, also created by David. The mathematics of the tones matches the mathematics of the psalms (gematria). Solomon used the tones and the gematria in the creation of the Song of Songs, also a psalm. This was considered the most sacred of the psalms.

During the creation of Gregorian chant, the solfeggio tones were rediscovered, these based on five notes. Later, a sixth note was added. These were based on the discoveries of Pythagoras and his harmony of the spheres. These also were later lost. In the 90s, Dr. Joey Puleo was given the secret of the gematria in a vision and the actual frequencies, in appearances of Jeshua and an angel that Dr. Puleo did not name. After the turn of the millennium, Joseph Crane was told in an appearance of Archangel Michael that two solfeggio scales existed — one profane and one sacred. The sacred solfeggio has been known as the "secret solfeggio." Joe Crane had discovered six of the frequencies to the sacred solfeggio and then added a seventh, all to be used in healing. Michael and Gabriel verified the existence of the tones, and more recently told Crane that a subset of the frequencies existed, called the Divine Masculine frequencies.

In the last year the code of both solfeggios was cracked by G.W. Hardin, through the guidance of Archangel Gabriel, and shown to be linked together mathematically. During the process, yet a third set of solfeggio frequencies showed up in the mathematics. Using what is called the Pythagorean skein, the third set is made up of the sum of the first two sets. What also showed up was an entire fractal system of solfeggios that affect specific parts of the bodies. This CD represents the return of the solfeggio tones to humanity. The tones are currently being played worldwide to heal and advance the planetary consciousness. Over a two day period, the affirmation that is to be used with the solfeggio tones was continuously given. You may want to cut it and tape it up in a visible spot where the tones are playing. It is strongly recommended to play these tones only with loving intent for oneself and for others. You are among the first to receive this return of the sacred tones to humanity. Feel free to make copies for others along with a copy of this loving intent to be used in their playing.

The Pythagorean Skein

At the heart of the solfeggio scales is a mathematics attributed to Pythagorus, called the "Pythagorean skein." This is said to have come from Pythagorus' secret mathematics. In today's terms, this system is known as "modular 9" arithmetic or mod-9. I like to think of this as fractal mathematics or vortex mathematics.

Oftentimes associated with the Pythagorean skein is a system that assigns numbers to alphabets, sometimes called gematria. The Pythagorean skein and gematria are at the heart of the discovery of the first solfeggio system, unveiled by Dr. Joseph Puleo.

Because the solfeggio frequencies are being given conflicting names, I have decided to separate the three solfeggio systems more clearly: the archetypal solfeggio (earthly) unveiled through Dr. Puleo; the divine solfeggio (heavenly), unveiled through Joseph Crane and G.W. Hardin; and the universal solfeggio (cosmic), decoded by G.W. Hardin.

Simply put, the skein works by adding together (base 10) while leaving out zero. So the following numbers are all equal in the Pythagorean skein:

$$437 = 77 = 41 = 5 \quad \dots \quad 4+3+7 = 14 = 1 + 4 = 5 \quad \dots \quad 77 = 7 + 7 = 14 = 1 + 4 = 5$$

likewise

$$437 = 4 + 10 = 4 + 1 + 0 = 5 \quad \text{or} \quad 437 = 7(4 + 3) + 7 = 14 = 1 + 4 = 5$$

So a frequency of 186 hz and 1086 hz are mathematically equivalent even though they don't sound the same, in much the same way the various octaves of the note C are still considered C even though they don't sound the same. With this in mind, various frequencies are played together on the CDs provided because they are mathematically equivalent. For instance, the frequencies of 396 hz, 639 hz, and 963 hz are played together because they all equate to a Pythagorean skein of 3:

$$396 = 3 + 9 + 6 = 12 + 6 = 18 = 1 + 8 = 9$$
$$639 = 6 + 3 + 9 = 9 + 9 = 18 = 1 + 8 = 9$$
$$963 = 9 + 6 + 3 = 15 + 3 = 18 = 1 + 8 = 9$$

All solfeggio scales behave this way. Every frequency either adds up to 3 or 6 or 9. Which points to one of Nicola Tesla's great quotes: **"If you only knew the magnificence of the 3, 6 and 9, then you would have a key to the universe." And thus we begin to understand the importance of the solfeggio scales.**

The Frequency Effects ... A Starting Place

The Archetypal or Earthly Solfeggio Frequencies

Freq.	Difference from previous freq. (skein)	
174 hz		Completion/Karma
285 hz	111 hz	Remembering
396 hz	111 hz	Freedom
417 hz	111 hz	Change
528 hz	111 hz	DNA Repair
639 hz	111 hz	Connection
741 hz	111 hz	Awakening
852 hz	111 hz	Spiritual Order
963 hz	111 hz	Communion/Togetherness

The Divine or Heavenly Solfeggio Frequencies ...

Notice that all the Divine frequencies are 12 hz in difference from the Archetypal in base-9 skein.

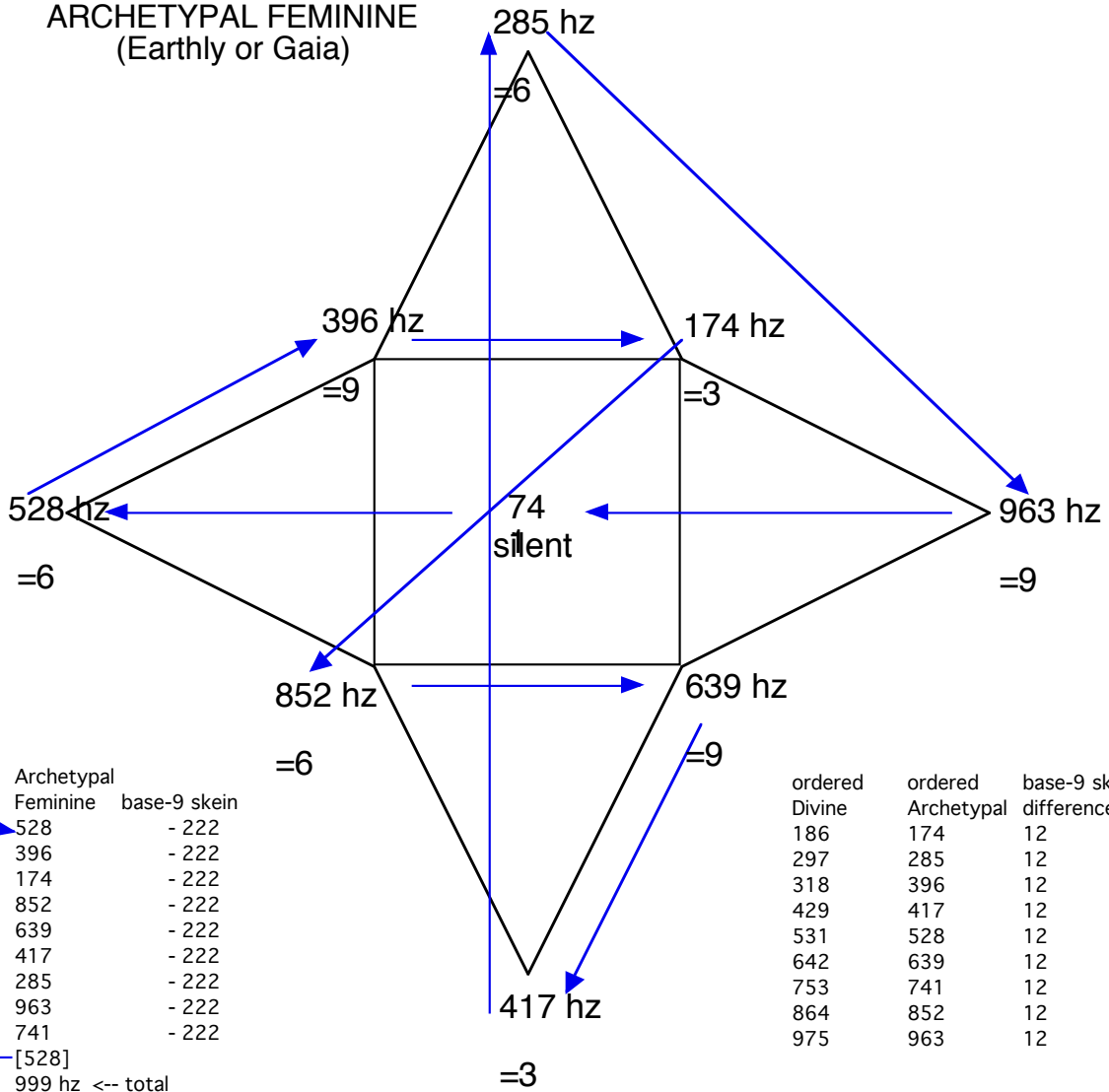
186 hz		Purpose/Karmic Soul Contracts
297 hz	111 hz	Remembering Mastery
318 hz	111 hz	Release from belief systems
429 hz	111 hz	Change in Awareness
531 hz	111 hz	DNA Healing
642 hz	111 hz	Connection to Oneness
753 hz	111 hz	Awakening to One's Divine
864 hz	111 hz	Spiritual Embrace
975 hz	111 hz	Communion/Oneness

The Universal or Cosmic Solfeggio Frequencies ...

Notice that all the Universal frequencies are 36 (12x3) hz in difference from the Divine in base-9 skein.

159 hz		Initiation into the Fabric of the Universe
261 hz	111 hz	Remembering the Secrets of Life
372 hz	111 hz	Dimensional Openness
483 hz	111 hz	Change in Consciousness
594 hz	111 hz	DNA as a Window to Creation
615 hz	111 hz	Connection to Creation
726 hz	111 hz	Full Awareness of One's Divine
837 hz	111 hz	Spiritual Enlightenment
948 hz	111 hz	Cosmic/Universal Oneness

SOLFEGGIO of the
ARCHETYPAL FEMININE
(Earthly or Gaia)



Archetypal Feminine	base-9 skein
528	-222
396	-222
174	-222
852	-222
639	-222
417	-222
285	-222
963	-222
741	-222
[528]	
999 hz	<-- total

ordered Divine	ordered Archetypal	base-9 skein differences
186	174	12
297	285	12
318	396	12
429	417	12
531	528	12
642	639	12
753	741	12
864	852	12
975	963	12

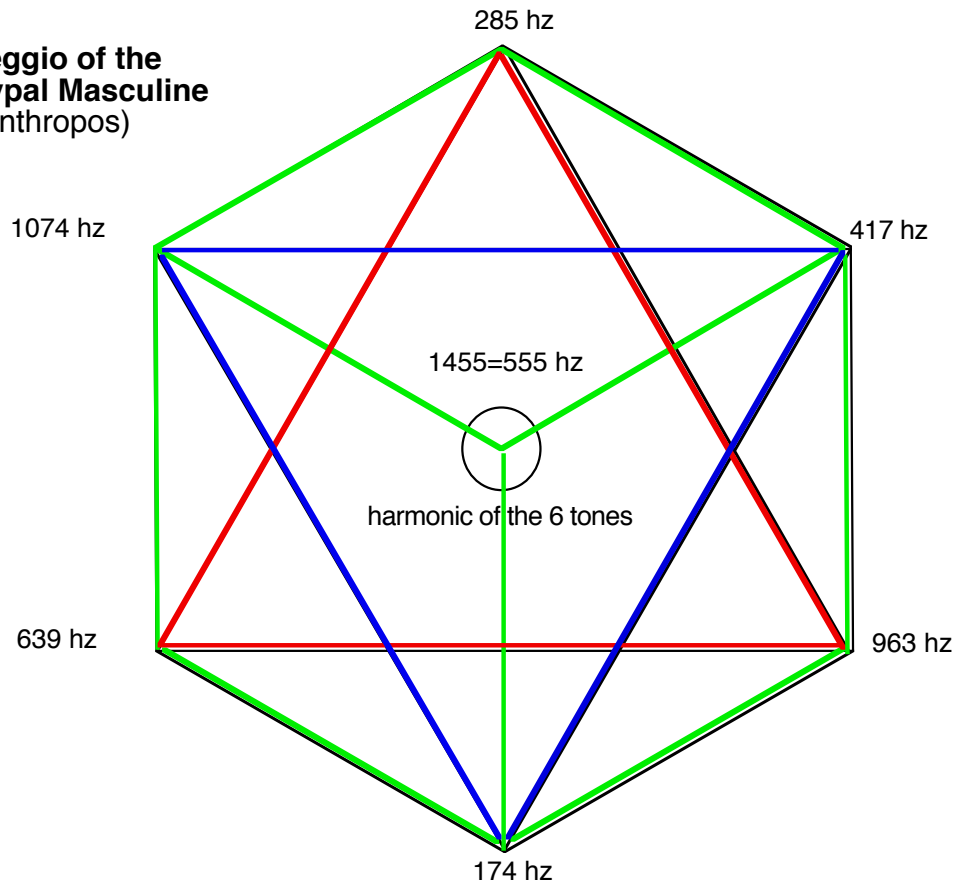
Divine Femine	base 9 skein
531	-222
318	-222
186	-222
864	-222
642	-222
429	-222
297	-222
975	-222
753	-222
[531]	
999 hz	<-- total

3 skeins	6 skeins	9skeins
741	528	963
417	285	639
174	852	396

ordered Divine	ordered Archetypal
186	+ 111
297	+ 111
318	+ 111
429	+ 111
531	+ 111
642	+ 111
753	+ 111
864	+ 111
975	+ 111
[186]	
	[174]

all addition in base-9 Pythagorean skein

Solfeggio of the Archetypal Masculine (Anthropos)



Frequency progressions

Divine Masculine	Archetypal Masculine
297 + 777 = 975	285 + 777 = 963
975 + 666 = 642	963 + 666 = 639
642 + 555 = 297	639 + 555 = 285
297 + 444 = 426	285 + 444 = 639
642 + 333 = 975	639 + 333 = 963
975 + 222 = 297	963 + 222 = 285
297 - 111 = 186	285 - 111 = 174
186 - 999 = 1086	174 - 999 = 1074
1086 - 666 = 429	1074 - 666 = 417
429 - 333 = 186	417 - 333 = 174
186 + 333 = 429	174 + 333 = 417
429 + 666 = 1086	417 + 666 = 1074
1086 + 999 = 186	1074 + 999 = 174
186 + 111 = 297	174 + 111 = 285
Ordered harmonic	Ordered harmonic
297 + 777 = 975	285 + 777 = 963
975 + 666 = 642	963 + 666 = 639
642 - 555 = 186	639 - 555 = 174
186 - 999 = 1086	174 - 999 = 1074
1086 - 666 = 429	1074 - 666 = 417
429	417
1428 = 528 hz <-- total	1455=555 hz <-- total

Prime tones of the Archetypal

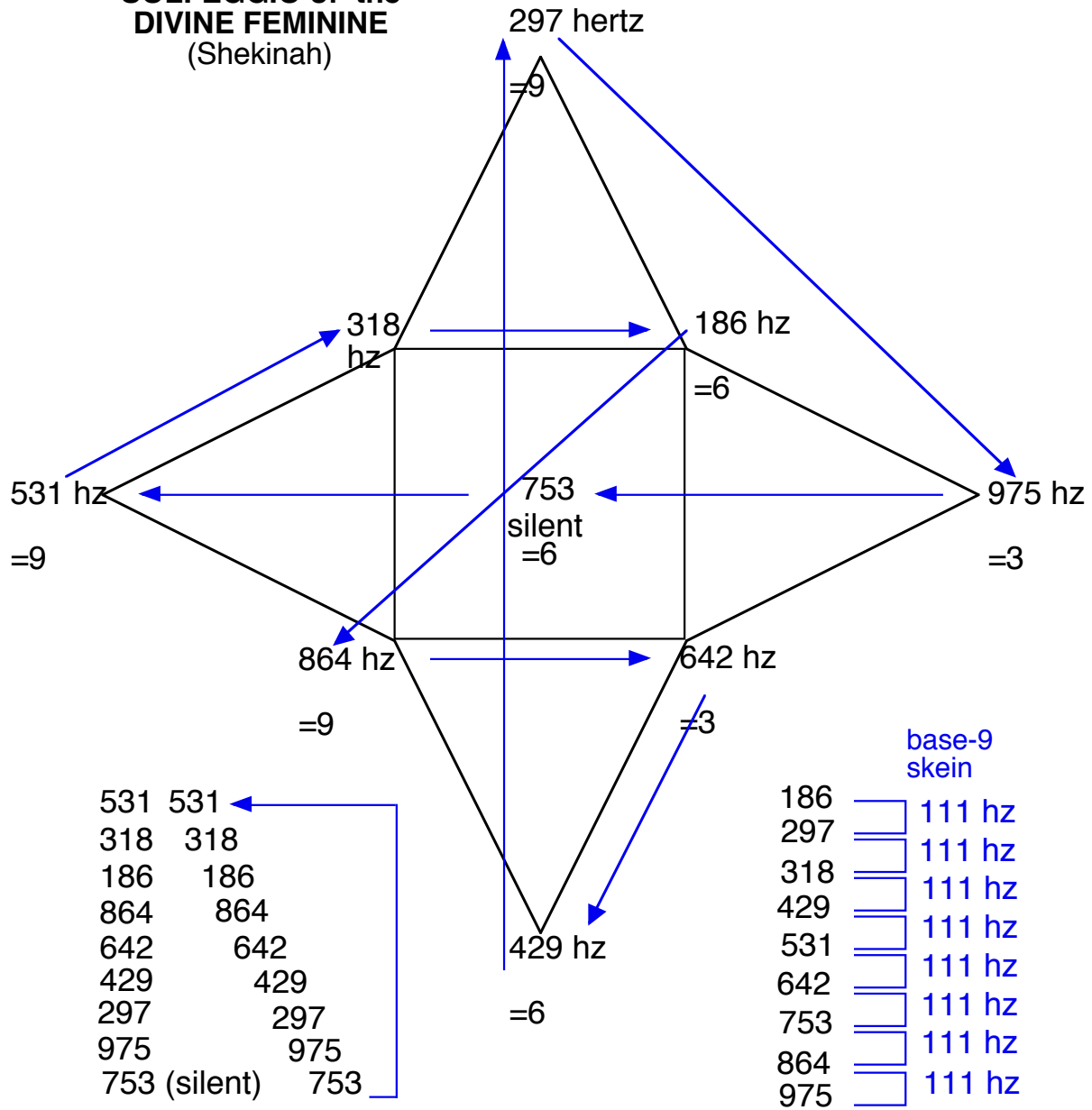
- 396 3-3=9-3=6
- 417 4-3=1-3=7
- 528 5-3=2-3=8
- 639 6-3=3-3=9
- 741 7-3=4-3=1
- 852 8-3=5-3=2

Prime tones of the Divine

- 186 1-2=8-2=6
- 297 2-2=9-2=7
- 318 3-2=1-2=8
- 426 4-2=2-2=9
- 531 5-2=3-2=1
- 642 6-2=4-2=2
- 753 7-2=5-2=3
- 864 8-2=6-2=4
- 975 9-2=7-2=5

all math done with base-9
Pythagorean skein

**SOLFEGGIO of the
DIVINE FEMININE
(Shekinah)**



531	531	←
318	318	
186	186	
864	864	
642	642	
429	429	
297	297	
975	975	
753 (silent)	753	└─┘

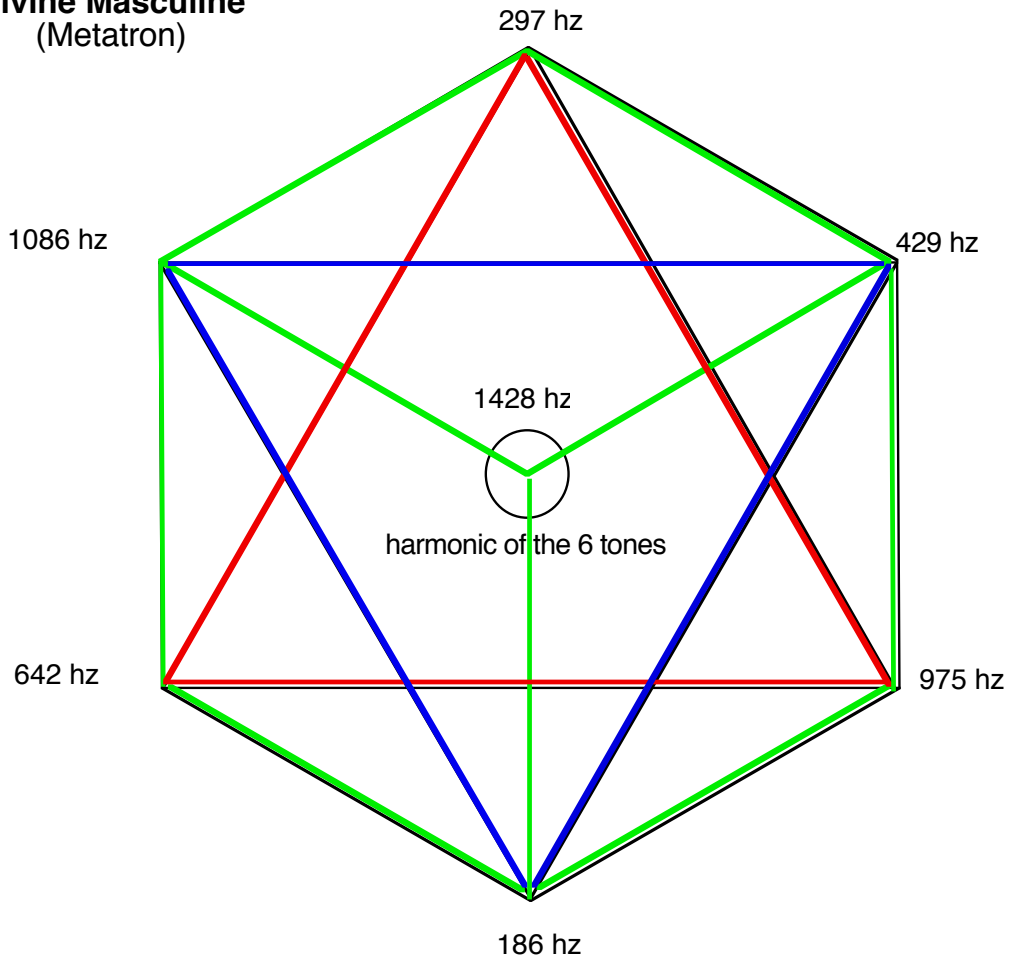
45/45/45 hz
999 hz

base-9
skein

186	▢	111 hz
297	▢▢	111 hz
318	▢▢▢	111 hz
429	▢▢▢▢	111 hz
531	▢▢▢▢▢	111 hz
642	▢▢▢▢▢▢	111 hz
753	▢▢▢▢▢▢▢	111 hz
864	▢▢▢▢▢▢▢▢	111 hz
975	▢▢▢▢▢▢▢▢▢	111 hz

All mathematics is done in base-9 Pythagorean skein.

Solfeggio of the Divine Masculine (Metatron)



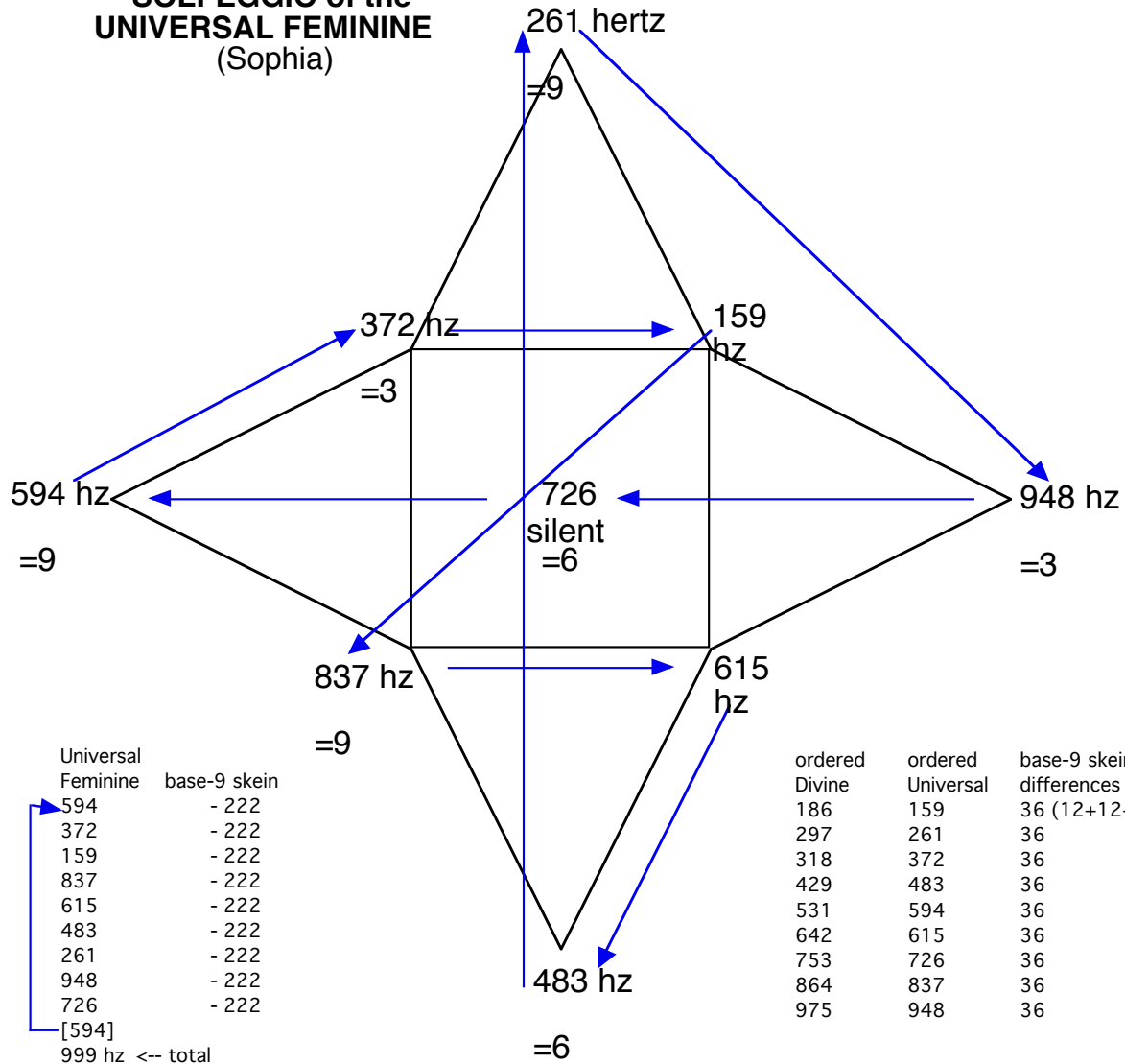
1 8 6 hz
 2 9 7
 4 2 9
 6 4 2
 9 7 5
 1 0 8 6
 ↓ ↓ ↓ ↓
 1 / 4 / 2 / 8 hz

528 hz = bridge to the earthly solfeggio

Divine frequency progressions			Ordered harmonic		
297	+ 777 =	975	297	+ 777 =	975
975	+ 666 =	642	975	+ 666 =	642
642	+ 555 =	297	642	- 555 =	186
297	+ 444 =	426	186	- 999 =	1086
642	+ 333 =	975	1086	- 777 =	429
975	+ 222 =	297	429		
297	- 111 =	186			
186	- 999 =	1086			
1086	- 666 =	429			
429	- 333 =	186			
186	+ 333 =	429			
429	+ 666 =	1086			
1086	+ 999 =	186			
186	+ 111 =	297			
			1428		

All mathematics is done in base-9 Pythagorean skein.

SOLFEGGIO of the UNIVERSAL FEMININE (Sophia)



Universal Feminine	base-9 skein
594	- 222
372	- 222
159	- 222
837	- 222
615	- 222
483	- 222
261	- 222
948	- 222
726	- 222
[594]	
999 hz	<-- total

ordered Divine	ordered Universal	base-9 skein differences
186	159	36 (12+12+12)
297	261	36
318	372	36
429	483	36
531	594	36
642	615	36
753	726	36
864	837	36
975	948	36

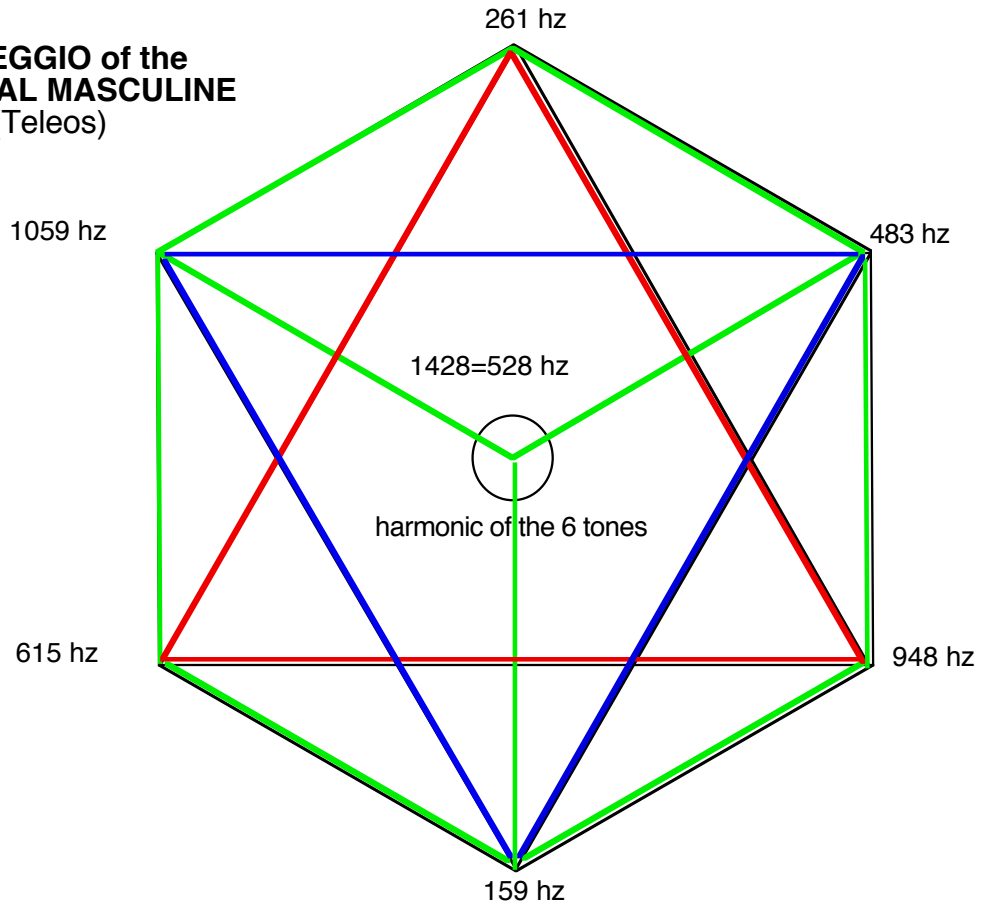
Divine Feminine	base 9 skein
531	-222
318	-222
186	-222
864	-222
642	-222
429	-222
297	-222
975	-222
753	-222
[531]	
999 hz	<-- total

Arch. Fem.	Divine Fem.	Universal Fem.	diff.
963 +	975 =	948	
741 +	753 =	594	555
528 +	531 =	159	555
396 +	318 =	615	555
174 +	186 =	261	555
852 +	864 =	726	555
639 +	642 =	372	555
417 +	429 =	837	555
285 +	297 =	483	555

ordered Divine	ordered Universal
186	+ 111
297	+ 111
318	+ 111
429	+ 111
531	+ 111
642	+ 111
753	+ 111
864	+ 111
975	+ 111
[186]	[159]

all addition in base-9 Pythagorean skein
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**SOLFEGGIO of the
UNIVERSAL MASCULINE**
(Teleos)



Frequency progressions

Divine Masculine			Universal Masculine		
297	+ 777 =	975	261	+ 777 =	948
975	+ 666 =	642	948	+ 666 =	615
642	+ 555 =	297	615	+ 555 =	261
297	+ 444 =	426	261	+ 444 =	615
642	+ 333 =	975	615	+ 333 =	948
975	+ 222 =	297	948	+ 222 =	261
297	- 111 =	186	261	- 111 =	159
186	- 999 =	1086	159	- 999 =	1059
1086	- 666 =	429	1059	- 666 =	483
429	- 333 =	186	483	- 333 =	159
186	+ 333 =	429	159	+ 333 =	483
429	+ 666 =	1086	483	+ 666 =	1059
1086	+ 999 =	186	1059	+ 999 =	159
186	+ 111 =	297	159	+ 111 =	261
Ordered harmonic			Ordered harmonic		
297	+ 777 =	975	261	+ 777 =	948
975	+ 666 =	642	948	+ 666 =	615
642	- 555 =	186	615	- 555 =	159
186	- 999 =	1086	159	- 999 =	1059
1086	- 666 =	429	1059	- 666 =	483
429			483		
1428	= 528 <-- total		1428=528 hz	<-- total	

Prime tones of the Universal

159	1+4=5+4=9
261	2+4=6+4=1
372	3+4=7+4=2
483	4+4=8+4=3
594	5+4=9+4=4
615	6+4=1+4=5
726	7+4=2+4=6
837	8+4=3+4=7
948	9+4=4+4=8

all math done with base-9
Pythagorean skein

DNA is the bridge between
the higher realms and
humanity